

TRIO.

Violine.

Julius Zellner, Op. 46.

Allegro con brio.

Violin

Viola

ff *p* *mf* *a tempo* *pizz.* *arco* *cresc.* *f*

A

B *mf* *f* *sf* *sf* *sf* *sf*

C *p* *sf* *mf* *3*

D *sf* *cresc.* *f* *3*

E *p* *f* *ff*

F *f* *ff*

G *p* *p dolce* *pp* *1. rit.* *a tempo* *mf*

E. W. W. N. 185

2. rit. 1 a tempo **H** 1 *f* *p*

2 *p*

I *f*

1 **K** 3 *f* *fp*

3 **L** 1 *fp* *f* *dim.*

pp *p dolce* **M** *cresc.* *f*

mf cresc. *f* *p* **N**

dim. *pp* **O** 1

1 *mf*

cresc. *ff* *tr* *tr* *tr* *tr* *mf* *sf* *sf*

sf *f* **O** 1 *p*

Violin score for E. W. W. N. 185, page 3. The score consists of 11 staves of music in A major (three sharps). It features various musical notations including slurs, ties, and dynamic markings. Key markings include 'p' (piano), 'ff' (fortissimo), 'f' (forte), 'p dolce', 'rit.' (ritardando), 'a tempo', 'dim.' (diminuendo), and 'pp' (pianissimo). Fingerings are indicated by numbers 1-5. A section marked 'R' (Ritardando) and 'S' (Sforzando) is present. The piece concludes with a final cadence marked 'f' and 'p'.

Andante.

5 1 6 *p*

f *p* **A** *sf* *sf*

2 *p* *mf* *sf*

sf *pp* **B** 1 5 *Viola*

6 *tr* **C** *tr* *tr* *tr* *tr* *tr*

cresc. *sf* *sf* **D** 1 4

p *tr* **E** *tr* *tr* *tr* *tr*

sf *sf* 3 *pizz.* *pp*

Più agitato **F** *pizz.* *p*

1. *sf* *p* *sf*

2. **G** *mf* *cresc.*

f *p* *pp* *rit.*

Larghetto.

H arco
espressivo

p *f* *dim.* *tr* *p* *f* *cresc.* *ff* *p* *mf* *cresc. f* *tr* *p* *rit.*

Allegro.

K **1** **p** **1** **p** **1** **L** **f** **sf** **rit.** **a tempo** **p** **sf** **M** **p** **f** **1** **p** **f** **ff** **ff** **Cadenza** **N** **Andante.** **p** **1** **1** **p**

Violine.

7

Violin score in D major (two sharps). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *molto rit.* (molto ritardando), *sfp* (sforzando piano), and *pp* (pianissimo). Articulation marks such as accents (^) and slurs are used throughout. The score includes several measures with fingerings indicated by numbers 0, 1, and 3. A tempo change is marked with **P** a tempo, un poco mosso. The final staff concludes with a double bar line and a *rit.* marking.

Allegro, molto agitato.

Violoncello

mf

p

mf

cresc. - - - - f

mf

f

cresc. - - -

poco rit.

sf

p

pizz.

A

B

C

D a tempo

1 2 6

1 2

1

3

E. W. W. N. 185.

Violine.

Violin score for E. W. W. N. 185, featuring ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte piano (*fp*) dynamic, followed by a first ending bracket labeled **I** and a *dolce* marking.
- Staff 2:** Continues the melodic line with various phrasing slurs.
- Staff 3:** Features a forte (*f*) dynamic and a key signature change to two sharps (F#, C#), marked with a **K**. It ends with a crescendo (*cresc.*).
- Staff 4:** Continues the melodic line, ending with a fortissimo (*ff*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic and a second ending bracket labeled **2**.
- Staff 6:** Features a pianissimo (*pp*) dynamic and a crescendo (*cresc.*).
- Staff 7:** Includes a forte (*f*) dynamic and a section marked **M** with multiple accents.
- Staff 8:** Continues the melodic line with various phrasing slurs.
- Staff 9:** Features a section marked **N a tempo**, a third ending bracket labeled **3**, and a *poco rit.* marking. It ends with a dynamic shift from *sf* to *p*.
- Staff 10:** Includes a pizzicato (*pizz.*) section followed by an arco section.

0 2 *f*

ff *sf*

sf *f* *mf*

f *p* *pp*

mf

cresc.

f *R*

mf *p*

trium *trium*

poco rit. *a tempo* *S* *f*

cresc. *ff* *f* *ff* *rit.*